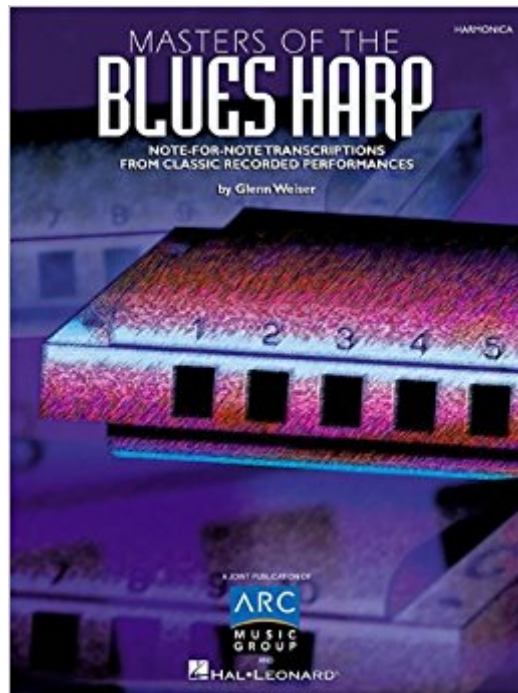


The book was found

# Masters Of The Blues Harp: Note-for-Note Transcriptions From Classic Recorded Performances



## Synopsis

(Harmonica). This exceptional, content-packed collection features 21 classic recordings of the great artists of the blues harp, transcribed and annotated by Glenn Weiser. Includes biographies of each personality, easy-to-read tablature, a notation guide, extensive performance notes, and a foreword by the legendary Charlie Musselwhite. Songs include: Baby, Scratch My Back (Slim Harpo) \* The Big Boat (Charlie Musselwhite) \* Blue Light (Little Walter) \* Bottom Blues (Sonny Terry) \* Blues in the Dark (George Smith) \* Born Blind (Sonny Boy Williamson II) \* Caravan (Gary Primich) \* I'm Ready (Cary Bell) \* Work Song (Paul Butterfield) \* and more.

## Book Information

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #598,365 in Books (See Top 100 in Books) #18 in [Books > Arts & Photography > Music > Songbooks > Strings > Harps](#) #249 in [Books > Arts & Photography > Music > Musical Genres > Blues](#) #542 in [Books > Arts & Photography > Music > Songbooks > Woodwinds](#)

## Customer Reviews

This is a difficult book. These transcriptions are accurate and well-done, but they are demanding. They are not easy to play; after all, these ARE some of the greatest harp songs of all time. You've got Sonny Boy(II), Slim Harpo, Little Walter, Paul Butterfield, etc. The notation is clear and easy to understand. The song selection is pretty good. One thing, and this is minor - the book does not come with a CD. I had to put together a CD to match the book. If someone does not have a good collection, that could prove slightly difficult. Most of the selections are pretty well known, so that shouldn't prove too difficult.

great product

Did not receive CD of music along with book.

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